

The Cultural Center of the Philippines presents  
**IKA-30 GAWAD CCP PARA SA ALTERNATIBONG PELIKULA AT VIDEO**  
The 30th CCP Independent Film and Video Competition

4 - 6 August 2018  
CCP Tanghalang Manuel Conde

Screenings: 4-6 August 2018  
Awards Night: 6 August 2018, Monday

Gawad CCP Para sa Alternatibong Pelikula at Video (The CCP Independent Film & Video Competition)  
The longest-running independent film and video competition in Asia  
Now on its 30<sup>th</sup> year of annually citing the country's most outstanding film and video artists  
Joins the 14<sup>th</sup> Cinemalaya Philippine Independent Film Festival on 3-12 August 2018

## CATEGORIES

Short Feature/Narrative  
Experimental  
Documentary  
Animation

## 2018 SPECIAL AWARDS

- Best Regional Entry
- Best Entry On/For/By Children

## CONTEST RULES

1. Open to all Filipino citizens. Employees of the CCP and their close relations are disqualified from participating in the competition.
2. All works must be strictly independent works and not produced for commercial screening. School-based works (i.e. theses) are eligible.
3. **Entries must have been completed not earlier than May 31, 2017.**
4. An entry must not exceed 60 minutes in all categories.
5. Each participant is allowed a maximum of three (3) entries in each category.
6. An entry can only be submitted in one (1) category.
7. An entry must contain only one (1) title.
8. Entries may be in the following format:  
DVD; digital data file (AVI, MP4, MKV only).
9. Each entry must submit the following:
  - a. Three (3) copies of the film/entry on DVD format (playable in standard DVD player);
  - b. One (1) digital data file of the entry (full resolution saved on USB or burned on a DVD as data with file properly labelled or identified);
  - c. One (1) DVD or USB (also used for the entry/ies) containing the following for use in the souvenir program: Synopsis, genre, running time, production credits, two (2) black & white photos from the film entry in jpeg format, and film entry poster (if available) in jpeg format.
10. Entries must include a duly accomplished entry form downloadable from [www.culturalcenter.gov.ph](http://www.culturalcenter.gov.ph), [www.cinemalaya.org](http://www.cinemalaya.org), or from the CCP Film, Broadcast and New Media Division Office (4<sup>th</sup> Floor, CCP Main Building, CCP Complex, Roxas Boulevard, Pasay City) during office hours (9:00am to 6:00pm), Tuesday to Friday. Regional Entries should download the forms via the internet.
11. Awards for winning entries shall be given to the filmmaker/director indicated in the entry form.
  - For joint directorial works, the group must assign a single representative to act in its behalf. All official communications shall be addressed to this representative. The CCP shall not be liable for any controversy re the sharing of awards among the members of the group.
12. The decision of the Board of Judges is final. The board reserves the right not to give awards in any category should no entry merit it. In the case of ambivalence, the jurors shall decide the category of the entry.
13. Cash prizes for the categories SHORT FEATURE, EXPERIMENTAL, DOCUMENTARY and ANIMATION, are as follows:
  - 1st PRIZE - P25,000.00
  - 2nd PRIZE - P15,000.00
  - 3rd PRIZE - P10,000.00
14. Honorable mentions may be awarded by the jury, in consultation with CCP officials, with cash equivalent of at least P5,000.00 and/or changes in the prize structure.
15. A Special Citation may also be given this year to the following:
  - Best Regional Entry
  - Best Entry For/On/By Children
16. Major cash prizes are subject to standard government tax on prizes and awards (20%).
17. **Entries must be submitted not later than 6:00pm on June 8, 2018 (Friday) at the CCP Film, Broadcast and New Media Division Office (Media Arts Division), 4<sup>th</sup> Floor, CCP Main Bldg.**
18. Winners shall be announced in the awards ceremony during the festival period, and in the leading dailies right after. Winners will also be informed by phone, SMS, or email after the competition.
19. The Center reserves the right to exhibit the entries, winning or not, during the festival week. Also, the Center reserves the right not to screen entries it deems unsuitable for public viewing.
20. All entries are insured by the Center.
21. Winning entries will be archived (copied to disc/HD) by the CCP for library purposes, as well as for possible inclusion in CCP programs and productions. Films/videos shown commercially will be properly compensated based on existing copyright laws. A contract will be drawn by the CCP for this purpose.
22. Entries may be picked up three (3) weeks after the festival.
23. Previous winners in other major local film festivals (e.g. the Short Film category of the Cinemalaya Philippine Independent Film Festival, etc.) are not eligible to join the CCP Gawad Alternatibo. Please note, however, that all Gawad short feature entries, winning or not, are eligible to join the Cinemalaya shorts competition if they meet the Cinemalaya guidelines.

For more information, kindly call CCP Film, Broadcast and New Media Division at 832 1125 locals 1705 and 1712  
Or, visit the CCP website at [www.culturalcenter.gov.ph](http://www.culturalcenter.gov.ph) or Cinemalaya website at [www.cinemalaya.org](http://www.cinemalaya.org)