



## 2020 Cinemalaya Philippine Independent Film Festival

### The Full-length Feature Main Competition

#### A. MECHANICS

1. Interested participants must submit the following requirements on or before 6:00 PM of **26 October 2018** (Friday) to the Media Arts Division of the Cultural Center of the Philippines, Roxas Blvd., Pasay City:

- Duly accomplished **2020 Entry Form** (please see attached entry form). This form may also be downloaded from [www.culturalcenter.gov.ph](http://www.culturalcenter.gov.ph) or [www.cinemalaya.org](http://www.cinemalaya.org).
- Synopsis in Filipino or English (1 page, 12 pts font size, not more than 300 words) in **six (6) copies**.
- Detailed sequence treatment (between 50 – 60 sequences, double space, 12 pts Courier, letter-sized bond paper, 1 inch margin all around) in **six (6) copies**.
- Resume of proponent
- Two (2) recent photos of proponent (2inx2in)
- **Sample of a short film between 5–20 min. in data file on DVD or USB, directed by the proponent.**

**All entries must be submitted in a long brown envelope properly labeled with:**

- the proponent's name
- title of film entry
- contact details

**The sheets containing the synopsis and detailed sequence treatment must not bear the name of the proponent. Full scripts will not be accepted.**

2. By **August 11, 2019 (Sunday)**, the Competition Committee shall announce the ten (10) finalists for the Cinemalaya competition in **2020**.

3. Each of the **ten (10)** finalists will receive a seed production grant of **P1,000,000.00** to be released in tranches:

1 <sup>st</sup> release P350,000	3 <sup>rd</sup> release P200,000
2 <sup>nd</sup> release P300,000	4 <sup>th</sup> release P150,000

4. The deadline for the submission of the completed full-length film is **April 3, 2020 (Friday)**.

5. The ten (10) film entries will be screened during the festival period on **August 7-16, 2020** at the CCP and other festival venues.

6. The Awards Ceremony will be held at the CCP *Tanghalang Nicanor Abelardo* (CCP Main Theater) on **August 16, 2020 (Sunday)**.

7. **The Best Full Feature film will receive a prize of P350,000.00 and the Balanghai Trophy.**

*The Awards Ceremony will be held at the CCP Tanghalang Nicanor Abelardo (CCP Main Theater) on **August 16, 2020, Sunday**, and shall give out the following cash prizes subject to appropriate government taxes:*

*Best Film*

*P 350,000*

*Special Jury Prize* 100,000

*Audience Choice* 75,000

## **B. RULES AND REGULATIONS**

1. Only entries by Filipino filmmakers will be accepted to the Full Feature category.  
  
Entries by Filipino filmmakers residing abroad may be accepted only on exceptional cases such as in the submission of a superior material and if both director and producer can personally meet with the Competition Committee to discuss their material.
2. The members of the Cinemalaya Organizing Committee are disqualified from joining the competition.
3. Interested participants may submit a maximum of three entries. However, only one entry per proponent may be considered as a finalist.
4. All works must be strictly independent films and not produced by commercial producers in order to guarantee the participants' full creative control over the film. However, a producer/financier or line producer can only have a maximum of 2 films-in-competition.
5. All works must have their premiere screening at the Cinemalaya Festival.
6. Works already in production phase prior to August 2019 are disqualified.
7. Any entry selected as a finalist can no longer be withdrawn from the competition by the proponent. The Cinemalaya Organizing Committee reserves the right to disqualify any proponent who had pulled out an entry that was chosen as a semi-finalist or finalist in previous Cinemalaya competitions.
8. Proponents whose entries are selected as finalists are required to attend a two-day workshop to be conducted by the Cinemalaya Competition Section.
9. To ensure technical and professional quality, post production work of the finalists should be undertaken by a company or entity duly accredited by Cinemalaya.
10. All entries must be submitted in a data file HD format.
11. The total production budget for the full-length feature film should not exceed P3,500,000.00.
12. Pursuant to copyright laws, the music used in any entry must be original, licensed or in the public domain.
13. Dialogue should be primarily in Filipino or any Philippine language as appropriate.
14. The proponent(s) will undertake the English translation and subtitling of his/her film, subject to the approval of the Cinemalaya Foundation, Inc. (CFI).
15. The proponent(s) must assign a single representative to act on behalf of his team. All official communications shall be addressed to the representative. The Cinemalaya Organizing Committee shall not be liable for any controversy regarding the sharing of awards among the members of the group.
16. The Festival shall ensure the safety of the films throughout the period in which the cinematographic materials are in its custody.
17. The decision of the Jury is final.

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