



NAME: _____

ADDRESS: _____

CONTACT DETAILS: _____

EMAIL: _____

MOBILE / LANDLINE NO.: _____

EDUCATIONAL BACKGROUND: _____

WORKSHOP:

- Basic Filmmaking: The Silent Film
- Production Management

I hereby declare that the information provided in this Entry Form is true and correct and that I unconditionally accept all the provisions of the Cinemalaya Institute.

Printed Name & Signature

Date

Requirements:

BASIC FILMMAKING: THE SILENT FILM

- Graduate Level
- Students are expected to bring their production equipment for shoots (at least five basic equipment packages: camera, lights, sound kit, etc.).
- Students must know an editing software or get editors who know the software.
- Every student must have an existing short script that will be shot by student crews.

- Interview of applicants will be held between May 3 & 4 at the Cultural Center of the Philippines.
- Selected applicants will be informed via email or SMS.

Mechanics

- The applicant must have an undergraduate degree. If not, he/she should be an undergrad preferably in literature, theater, film, creative writing, visual arts or photography.
- A screening committee made up of the faculty and CFI Members shall evaluate applicants based on the application form submitted.
- Interested parties can download an application form from **www.cinemalaya.org** and **www.culturalcenter.gov.ph**
- If approved, applicants will be invited for a one-on-one interview.
- Once accepted, the candidate will be notified through email and/or SMS.
- Only candidates who have been notified through email and/or SMS will be eligible for enrolment.
- The enrollee will pay the tuition in full through cash or check to the Cinemalaya Foundation Inc. (CFI).
- The student who completes the course will receive a Certificate of Completion.

PRODUCTION MANAGEMENT

- Graduate Level
- Students are strongly advised to learn Movie Magic Scheduling before classes start.
- They are required to prepare a production book for their shoot by the third week of class which includes their final script, script breakdown pages, shooting schedule, budget, cast list, crew list and location lists.

Guidelines

- Application form and sample works must be submitted to the CCP Film, Broadcast and New Media Division office, 4th Floor, CCP Main Bldg., Roxas Blvd., Pasay City on or before **12 April 2019** or email cinemalaya.institute16@gmail.com